

curriculum vitae

name **joel meadows**

date of birth **28th october 1972**

place of birth **paddington, london**

skills/ abilities

Editorial	Project Management	Software	Other
Proof-reading	Commissioning	Quark Xpress/ Copy Desk	French
Editing	Negotiating Contracts	Adobe Photoshop CS	Typing (40wpm)
Sub-editing	Marketing	Adobe Acrobat 5.0	Internet
Page Layout	Making New Contacts	InDesign 2.0	Scanning
Feature Writing	Designing	Apple Works	E-Mail
Researching	Pre-Press	Microsoft Word	Photography

publishing/ dtp work

Journalism

I have worked as a freelance journalist since 1997 for a cross-section of newspapers and magazines:

Newspapers

Kevin Smith feature in *G2, The Guardian* (31.05.2000)

Kevin Smith and Joss Whedon: TV writers in comics in *The Independent on Sunday* (23.09.01)

King Kong in *T2, The Times* (8.12.05)

Magazines

Special Effects: CGI vs physical in *SFX* (June 1999)

Nick Dudman interview about *The Mummy Returns* in *What's On in London* (23.06.99)

Iain Banks interview about *The Business, What's On in London* (04.08.99)

Kevin Smith interview about *Dogma* in *What's On* (22.12.99)

Star Wars licensed comics in *SFX* (September 1999)

David Goyer interview about *Batman Begins* in *Amazing Stories* (August 2004)

Modesty Blaise feature in *Judge Dredd Magazine* (February 2005)

Constantine film feature in *Amazing Stories* (March 2005)

Michael Moorcock interview for *Dreamwatch* (May 2005)

Fantasy film featurette in *Word Magazine* (May 2005)

Bryan Talbot *Luther Arkwright* feature in *Judge Dredd Magazine* (June 2005)

Christian Bale interview about *Batman Begins* in *Dreamwatch* (June 2005)

Cillian Murphy interview about *Batman Begins* in *Dreamwatch* (June 2005)

Christopher Nolan interview about *Batman Begins* in *Dreamwatch* (July 2005)

War of The Worlds feature in *Dreamwatch* (July 2005)

Bryan Talbot career feature in *Judge Dredd Magazine* (July 2005)

Kevin Smith Q&A for *Rip'N'Burn* (June 2005)

King Kong feature for *Dreamwatch* (November 2005)

Narnia feature for *Dreamwatch* (November 2005)

A Scanner Darkly feature for *Dreamwatch* (December 2005)

Trade Papers

The Making Of *The Tube* for B+, *Broadcast* (12.11.99)

The Making Of *The Sleeper* for B+, *Broadcast* (10.11.00)

Training for TV in the UK for B+, *Broadcast* (4.05.01)

The Making of *Randall & Hopkirk Deceased* for B+, *Broadcast* (03.03.00)

Low budget horror film feature for B+, *Broadcast* (05.00)

Making the *EastEnders* credits for B+, *Broadcast* (05.00)

My Great Escape feature with cricket producer for B+, *Broadcast* (2.06.00)

Poetry for The Deaf for B+, *Broadcast* (2.06.00)

The Making Of *The Innocent* for B+, *Broadcast* (8.12.00)

The Making Of U2 promo *Stuck In A Moment* for B+, *Broadcast* (02.02.01)

History on screen for *Publishing News* (30.04.04)

Production story about *Colin and Cumberland* for *Broadcast* (11.02.05)

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publishing/ dtp work

sub-editing since 1997

Newspapers

Freelance sub-editing (textual) at Press Association, working on The Scotsman, The Daily Telegraph, The Sun, News of The World, The Guardian and Cable Guide (News & Listings) The Times (News) Independent on Saturday (Listings & Features) Independent on Sunday (News) The Times Saturday Magazine (Features) Saturday Express Magazine (Features) The Mirror (News) Evening Standard (News) Evening Standard (Features) Metrolife at The Evening Standard (Features & Listings) The Guardian G2 (Features)

Magazines

Cable Guide (Listings)
FHM (Features)

Guardian Unlimited (News)
OK/ Hot Stars! (News & Features)
Star Magazine (News & Features)
Arena (News & Features)
NME (News & Features)
Total Film (News & Features)
Loaded (News & Features)
Q Magazine (News & Features)
Uncut (News & Features)
Home Cinema (News & Features)
Total Mobile (News & Features)
Time Magazine (Copy Editing)

Trade Papers

Publishing News (News, Features & Listings)
Broadcast (News & Features)
Campaign (News & Features)
The Bookseller (News, Listings & Features)
Screen International (News, Features & Listings)
PR Week (News & Features)
Press Gazette (News & Features)

1991-2003

Editor, designer for TRIPWIRE. Commissioned features and reviews for what was a hobby magazine until 2002, designed pages, marketed and promoted the publication at comic conventions and trade shows and sold through Diamond Comic Distributors to the direct sales market. Honed my negotiating and cold calling skills and amassed a huge amount of contacts in the comic, Film and TV field through TRIPWIRE

Nov 2002

Published TRIPWIRE x 10, 160 page A4 book, collecting the best bits of TRIPWIRE, the magazine I started as a hobby back in 1992, with nearly 50% of commissioned new writing and art, from the likes of Grant Morrison (New X-Men), Mike (Hellboy) Mignola, Jock (The Losers), Will (The Spirit) Eisner and many more. Sold 1500 copies through the direct sales market and US bookshops

Nov 2002-Dec 2003

Worked full-time on TRIPWIRE as co-editor, commissioning features and designing pages, putting together 3 100 page full colour issues, distributed to the UK newsstand. Also negotiated deals with newsstand distributors MMC (UK) and BooksAMillion (US) as well as Diamond Comic Distributors (UK & US)

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qualifications

1990 RSA Stage 1 Word Processing Pass
1991 City & Guilds Journalism Coursework Pass
1995 BA (Hons) Writing and Publishing with English and Literary Studies 2.2

other qualifications

1991-1992 GCE A Level English Language and Literature Grade A
Media Studies Grade C Communication Studies Grade E

education

September 1989-July 1992	Barnet College, Barnet, Herts (GCE A level, C & G Journalism, RSA Stage 1)
September 1992-July 1995	Middlesex University, Tottenham, London, N17 (BA (Hons) Writing & Publishing with English and Literary Studies)

personal interests

I am a voracious reader of Modern American and British novels, especially the works of Graham Greene, John Fowles, Edward Rutherford. I also read a lot of crime fiction by authors like Carl Hiaasen, Lawrence Sanders, Elmore Leonard, George Pelecanos and Greg Rucka.

I also find making new contacts stimulating and enjoy my journalism. I am a big fan of genre material, both comics and science fiction and fantasy. I also find the design work that I undertake very rewarding and always feel proud when I see something of mine returned from the printers or in its finished stages. I like challenges and have amassed years of experience of having to cope with new situations in the work that I do. I also like dealing with visual media and find the challenges that making a page up presents very rewarding and stimulating.

I am also a devotee of London history and am constantly amassing new facts and information about the history of the city and its surrounding areas, partly for research for writing as well as for my own personal satisfaction. I enjoy reading the works of writers like Peter Ackroyd. I have also read a lot of film books like William Goldman's two Adventures In The Screen Trade, Robert Rodriguez and the biography of The Coen Brothers. I find film production intrigues me too which is why I have ended up writing a lot about this aspect of cinema. I also enjoy photography, especially digital, and I find wandering around with my camera, discovering places I've not been to before, whether at home or abroad, very satisfying.

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