

curriculum vitae

name **joel meadows**

date of birth **28th october 1972**

place of birth **paddington, london**

skills/ abilities

Editorial	Project Management	Software	Other
Proof-reading	Commissioning	Quark Xpress/ Copy Desk	French
Editing	Negotiating Contracts	Adobe Photoshop CS	Typing (40wpm)
Sub-editing	Marketing	Adobe Acrobat 5.0	Internet
Page Layout	Making New Contacts	InDesign 2.0	Scanning
Feature Writing	Designing	Apple Works	E-Mail
Researching	Pre-Press	Microsoft Word	Photography

publishing/ dtp work

sub-editing

Newspapers

Freelance sub-editing (textual) at
Press Association, working on The Scotsman, The
Daily Telegraph, The Sun, News of The World,
The Guardian and Cable Guide (News & Listings)
The Times (News)
Independent on Saturday
(Listings & Features)
Independent on Sunday (News)
The Times Saturday Magazine (Features)
Saturday Express Magazine (Features)
The Mirror (News)
Evening Standard (News)
Evening Standard (Features)
Metrolife at The Evening Standard
(Features & Listings)
The Guardian G2 (Features)

Magazines

Cable Guide (Listings)
FHM (Features)

Guardian Unlimited (News)
OK/ Hot Stars! (News & Features)
Star Magazine (News & Features)
Arena (News & Features)
NME (News & Features)
Total Film (News & Features)
Loaded (News & Features)
Q Magazine (News & Features)
Uncut (News & Features)
Home Cinema (News & Features)
Total Mobile (News & Features)
Time Magazine (Copy Editing)

Trade Papers

Publishing News (News, Features & Listings)
Broadcast (News & Features)
Campaign (News & Features)
The Bookseller (News, Listings & Features)
Screen International (News, Features & Listings)
PR Week (News & Features)
Press Gazette (News & Features)

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Journalism/ Editorial

1991-2003

Editor, designer for TRIPWIRE. Commissioned features and reviews for what was a hobby magazine until 2002, designed pages, marketed and promoted the publication at comic conventions and trade shows and sold through Diamond Comic Distributors to the direct sales market. Honed my negotiating and cold calling skills and amassed a huge amount of contacts in the comic, Film and TV field through TRIPWIRE

1992-present

I have been published in The Independent on Sunday, The Times, The Guardian, Time Out, Amazing Stories, SFX, Broadcast, What's On and Publishing News. Prominent figures from TV, Film, Comics and Genre, including:

TV/ Film	TV/ Film Special Effects	Graphic Novels	Science Fiction/ Fantasy
director Robert Rodriguez (Sin City)	Film Model Makers Neil Gorton and Steve Painter	Frank (Dark Knight Returns) Miller	Michael Moorcock (Elric, Jerry Cornelius)
director/screenwriter Christopher Nolan (Batman Begins)	Ray Harryhausen (Sinbad, Jason and The Argonauts)	Alan (Watchmen, V For Vendetta) Moore	Iain Banks (Crow Road, The Business)
Buffy The Vampire Slayer creator Joss Whedon	Richard Taylor (Special Effects, Weta)	Mike (Hellboy) Mignola	Brian Aldiss (Heliconia Winter, AI)
Actor Andy Serkis (King Kong)	prosthetic model maker Nick Dudman	Joe (Sgt Rock, Yossel) Kubert	Mike Carey (Lucifer, The Devil You Know)
Director Kevin Smith (Clerks, Dogma)	Hal Bertram at the Jim Henson Creature Shop	Grant (The Invisibles) Morrison	Peter O'Donnell (Modesty Blaise)
Star Wars Producer Rick McCollum	production designer Guy Dyas (Superman)	Brian (Judge Dredd) Bolland	

Nov 2002

Published TRIPWIRE x 10, 160 page A4 book, collecting the best bits of TRIPWIRE, the magazine I started as a hobby back in 1992, with nearly 50% of commissioned new writing and art, from the likes of Grant Morrison (New X-Men), Mike (Hellboy) Mignola, Jock (The Losers), Will (The Spirit) Eisner and many more. Sold 1500 copies through the direct sales market and US bookshops

Nov 2002-Dec 2003

Worked full-time on TRIPWIRE as co-editor, commissioning features and designing pages, putting together 3 100 page full colour issues, distributed to the UK newsstand. Also negotiated deals with newsstand distributors MMC (UK) and BooksAMillion (US) as well as Diamond Comic Distributors (UK & US)

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qualifications

1990 RSA Stage 1 Word Processing Pass

1991 City & Guilds Journalism Coursework Pass

1995 BA (Hons) Writing and Publishing with English and Literary Studies 2.2

other qualifications

1991-1992 GCE A Level English Language and Literature Grade A

Media Studies Grade C Communication Studies Grade E

education

September 1989-July 1992

Barnet College, Barnet, Herts (GCE A level, C & G Journalism, RSA Stage 1)

September 1992-July 1995

Middlesex University, Tottenham, London, N17
(BA (Hons) Writing & Publishing with English and Literary Studies)

personal interests

I am a voracious reader of Modern American and British novels, especially the works of Graham Greene, John Fowles, Edward Rutherford. I also read a lot of crime fiction by authors like Carl Hiaasen, Lawrence Sanders, Elmore Leonard, George Pelecanos and Greg Rucka.

I also find making new contacts stimulating and enjoy my journalism. I am a big fan of genre material, both comics and science fiction and fantasy. I also find the design work that I undertake very rewarding and always feel proud when I see something of mine returned from the printers or in its finished stages. I like challenges and have amassed years of experience of having to cope with new situations in the work that I do. I also like dealing with visual media and find the challenges that making a page up presents very rewarding and stimulating.

I am also a devotee of London history and am constantly amassing new facts and information about the history of the city and its surrounding areas, partly for research for writing as well as for my own personal satisfaction. I enjoy reading the works of writers like Peter Ackroyd. I have also read a lot of film books like William Goldman's two Adventures In The Screen Trade, Robert Rodriguez and the biography of The Coen Brothers. I find film production intrigues me too which is why I have ended up writing a lot about this aspect of cinema. I also enjoy photography, especially digital, and I find wandering around with my camera, discovering places I've not been to before, whether at home or abroad, very satisfying.

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